| Song Title (Artist) Ain't That a Kick In the Head (Dean Martin) Genre At Last (Etta James) | Year 1960 | Category Jazz | Gender Male | Jazz |
|--|------------------|--------------------------|----------------|---------|
| At Last (Etta James) | 1960 | Ballads | Female | Pop |
| Breaking Up Is Hard to Do (Neil Sedaka) | 1960 | Ballads | Male | Pop |
| In The Still Of The Night (Dion) | 1960 | Ballads | Male | Pop |
| Itsy Bitsy Teenie Weenie Yellow Polks Dot Bikini (Brian Hy | 1960 | MidTempo | Male | Pop |
| Let It Be Me (The Everley Brothers) | 1960 | Ballads | Male | Pop |
| lt's Now or Never (Elvis Presley) | 1960 | MidTempo | Male | Pop |
| Misty (Instrumental - Combo Group & Sarah Vaughn versio | 1960 | Jazz | Instrumental | Jazz |
| Never On a Sunday (Standard) | 1960 | Latin | Instrumental | Latin |
| Return To Sender (Elvis Presly) | 1960 | Dance | Male | Pop |
| You're Nobody Till Somebody Loves You (Dean Martin | 1960 | Jazz | Male | Jazz |
| Can't Help Falling In Love (in the Style Of Barry Manilow) | 1961 | Ballads | Male | Pop |
| Crazy (Patsy Cline) | 1961 | Ballads | Female | Pop |
| I Fall To Pieces (Patsy Cline) | 1961 | Ballads | Female | Pop |
| I Fall To Pieces (Patsy Cline) | 1961 | Country | Female | Country |
| Let's Fall In Love (Standard) | 1961 | Jazz | Male | Jazz |
| Let's Twist Again (Chubby Checker) | 1961 | Dance | Male | Pop |
| Little Sister (Elvis Presley) | 1961 | Dance | Male | Pop |
| My Foolish Heart (Bill Evans) | 1961 | BBT/Jazz | Instrumental | Jazz |
| Please Mr. Postman (The Carpenters) | 1961 | Dance | Female | Pop |
| Runaround Sue (Dion) | 1961 | Dance | Male | Pop |
| Someday My Prince Will Come | 1961 | Jazz | Instrumental | Jazz |
| Someday My Prine Will Come (Miles Davis) | 1961 | BBT/Jazz | Instrumental | Jazz |
| When You're Smiling (Frank Sinatra) | 1961 | Jazz | Instrumental | Jazz |
| Acapulco 1992 | 1962 | Herb Alpert | Instrumental | Mexican |
| Days Of Wine and Roses | 1962 | BBT/Jazz | Instrumental | Jazz |
| Green Onions (Booker T. and the M.G.'s) | 1962 | Dance | Dance Male | |
| Hello Dolly (Frank Sinatra) | 1962 | Jazz | Jazz Male | |
| Hit The Road Jack (Ray Charles) | 1962 | MidTempo | MidTempo Male | |
| Limbo Rock | 1962 | Herb Alpert Instrumental | | Mexican |
| Moon River (Standard) | 1962 | Ballads | Male | Pop |
| Never On Sunday | 1962 | Herb Alpert | Instrumental | Mexican |
| One Note Samba (Antonio Carlos Jobim) | 1962 | BBT/Jazz | Instrumental | Jazz |
| Sherry (The 4 Seasons) | 1962 | MidTempo | Male | Pop |
| Stand By Me (Ben E. King) | 1962 | BBT/Pop | Male | Pop |
| Tangerine (Frank Sinatra) | 1962 | Jazz | Male | Jazz |
| The Girl From Ipanema (Antonio Carlos Jobim) | 1962 | BBT/Jazz | Instrumental | Jazz |
| The Lonely Bull | 1962 | Herb Alpert | Instrumental | Mexican |
| Twistin' the Night Away (Sam Cooke) | 1962 | Dance | Female | Pop |
| Blue Bossa (Kenny Dorham) | 1963 | BBT/Jazz | Instrumental | Jazz |
| Bossa Nova Baby (Elvis Presley) | 1963 | Dance | Male | Pop |
| Da Doo Ron (The Crystals) | 1963 | Dance | Female | Pop |
| I Saw Her Standing There (Beatles) | 1963 | Dance | Male | Pop |

| Song Title (Artist) My Boyfriend's Back (Lesley Gore) Genre Ring Of Fire (Johnny Cash) | Year 1963 | Category Dance | Gender Female | Pop |
|--|------------------|--------------------------|--------------------------|---------|
| Ring Of Fire (Johnny Cash) | 1963 | Country | Male | Country |
| Surfin' USA (The Beach Boys) | 1963 | Dance | Male | Pop |
| Sweet Dreams (Of You) (Patsy Cline) | 1963 | Country | Female | Country |
| Your Cheatin' Heart (Patsy Cline) | 1963 | Country | Female | Country |
| And I Love Her (in the Style Of Barry Manilow) | 1964 | Ballads | Male | Pop |
| And I Love Her (The Beatles) | 1964 | BBT/Pop | Male | Pop |
| Autumn Leaves (Miles Davis) | 1964 | BBT/Jazz | Instrumental | Jazz |
| Dancing In the Street (Martha and the Vandellas) | 1964 | Dance | Female | Motown |
| Hang On Sloopy (The McCoys) | 1964 | Dance | Male | Pop |
| I Feel Good (James Brown) | 1964 | Dance | Male | Pop |
| If I Fell (The Beatles) | 1964 | BBT/Pop | Male | Pop |
| Mexican Shuffle | 1964 | Herb Alpert | Instrumental | Mexican |
| Mexico | 1964 | Herb Alpert | Instrumental | Mexican |
| My Guy (Mary Wells) | 1964 | MidTempo | Female | Pop |
| I Wish You Love (Frank Sinatra) | 1964 | Jazz | Male | Jazz |
| Our Day Will Come (Ruby & The Romantics) | 1964 | MidTempo | Female | Pop |
| The Way You Look Tonight (Frank Sinatra) | 1964 | Jazz | Male | Jazz |
| Under The Boardwalk (The Drifters) | 1964 | MidTempo | Male | Pop |
| Volare (Dean Martin) | 1964 | MidTempo | Male | Pop |
| Watch What Happens (Standard) | 1964 | Latin | Instrumental | Latin |
| You Really Got Me (The Kinks) | 1964 | Dance | Male | Rock |
| A Taste Of Honey | 1965 | Herb Alpert | Instrumental | Mexican |
| A Walk In The Black Forest | 1965 | Herb Alpert | erb Alpert Instrumental | |
| And The Angels Sing | 1965 | Herb Alpert | Herb Alpert Instrumental | |
| Brasilia | 1965 | Herb Alpert Instrumental | | Mexican |
| Cinco De Mayo | 1965 | Herb Alpert Instrumental | | Mexican |
| Dancing In The Street (Martha Reeves & The Vandellas) | 1965 | BBT/Pop Female | | Pop |
| Felicia | 1965 | Herb Alpert Instrumental | | Mexican |
| Fly Me to the Moon (Combo Group & Frank Sinatra) versio | 1965 | Jazz | Male | Jazz |
| How Sweet It Is To Be Loved By You (James Taylor) | 1965 | MidTempo | Male | Motown |
| I Can't Help Myself (Four Tops) | 1965 | Dance | Female | Motown |
| I Can't Help Myself (Sugar Pie, Honey Bunch) [The Four Tops] | 1965 | Dance | Male | Motown |
| I Got You Babe (Sonny & Cher) | 1965 | Dance | Duet | Pop |
| I Got You Babe (Sonny & Cher) | 1965 | Dance | Duet | Pop |
| I'm Getting Sentimental Over You | 1965 | Herb Alpert | Instrumental | Mexican |
| It's The Same Old Song (The Four Tops) | 1965 | Dance | Male | Motown |
| King Of The Road (Roger Miller) | 1965 | MidTempo | Male | Pop |
| Let's Hang On (Frankie Valli) | 1965 | MidTempo | Male | Pop |
| Lollipops and Roses | 1965 | Herb Alpert | Instrumental | Mexican |
| Magic Trumpet | 1965 | Herb Alpert | Instrumental | Mexican |
| Maiden Voyage (Herbie Hancock) | 1965 | BBT/Jazz | Instrumental | Jazz |
| My Girl (The Temptations) | 1965 | BBT/Pop | Male | Pop |

| Song Title (Artist) My Girl (The Temptations) Genre | Year 1965 | Category Dance | / Gender | Motown |
|---|------------------|-------------------|--------------------------|---------|
| My Kind of Town [Chicago Is] (Frank Sinatra) | 1965 | Jazz | Instrumental | Jazz |
| Nowhere To Run (Martha and the Vandellas) | 1965 | Dance | Male | Motown |
| Pretty Woman (Roy Orbinson) | 1965 | Dance | Male | Pop |
| Satisfaction (The Rolling Stones) | 1965 | Dance | Male | Rock |
| Spanish Eyes (Standard) | 1965 | Latin | Instrumental | Latin |
| Tijuana Taxi | 1965 | | Instrumental | Mexican |
| Twenty Five Miles (Edwinn Star) | 1965 | Dance | Male | Pop |
| Walk, Don't Run | 1965 | | Instrumental | Mexican |
| Whipped Cream | 1965 | • | Instrumental | Mexican |
| Yesterday (The Beatles) | 1965 | BBT/Pop | Male | Pop |
| 634-5789 (Wilson Pickett) | 1966 | Dance | Female | Motown |
| Ain't Too Proud To Beg (Temptations) | 1966 | Dance | Male | Motown |
| Bumpin On Sunset (Wes Montgomery) | 1966 | BBT/Jazz | Instrumental | Jazz |
| Get Ready (The Temptations) | 1966 | Dance | Male | Motown |
| Here There and Everywhere (The Beatles) | 1966 | BBT/Pop | Male | Pop |
| Hold On I'm Comin' (Sam & Dave) | 1966 | Dance | Male | Motown |
| If I Were A Rich Man | 1966 | Herb Alpert | Instrumental | Mexican |
| Mais Que Nada (Sergio Mendes & Brasil '66) | 1966 | Latin | Instrumental | Latin |
| Mame | 1966 | Herb Alpert | Instrumental | Mexican |
| Mas Que Nada (Sergio Mendes) | 1966 | BBT/Pop | Instrumental | Pop |
| Mustang Sally (Wilson Pickett) | 1966 | Dance | Female | Motown |
| So What's New | 1966 | Herb Alpert | Instrumental | Mexican |
| Spanish Flea | 1966 | Herb Alpert | Instrumental | Mexican |
| Strangers In the Night (Standard) | 1966 | Ballads | Ballads Male | |
| The Shadow of Your Smile (Frank Sinatra) | 1966 | Jazz | azz Instrumental | |
| The Work Song | 1966 | Herb Alpert | Herb Alpert Instrumental | |
| These Boots Are Made For Walkin' (Nancy Sinatra) | 1966 | MidTempo | MidTempo Female | |
| What Now My Love | 1966 | Herb Alpert | Herb Alpert Instrumental | |
| Winchester Cathedral (The New Vaudeville Band) | 1966 | MidTempo | Male | Pop |
| A Banda | 1967 | Herb Alpert | Instrumental | Mexican |
| Brown Eyed Girl (Van Morrison) | 1967 | Dance | Male | Pop |
| Can't Take My Eyes Off You (Frankie Valli) | 1967 | Ballads | Male | Pop |
| Casino Royale | 1967 | Herb Alpert | Instrumental | Mexican |
| Dock Of The Bay (Otis Redding) | 1967 | BBT/Pop | Male | Pop |
| Don't Get Around Much Anymore (Tony Bennett) | 1967 | Jazz | Male | Jazz |
| Gimme Some Lovin' (The Spencer Davis Group) | 1967 | Dance | Male | Pop |
| Goin' Out of My Head (The Lettermen) | 1967 | MidTempo | Male | Pop |
| Groovin' (The Rascals) | 1967 | BBT/Pop | Male | Pop |
| Guantanamera | 1967 | Latin | Instrumental | Latin |
| Happy Together (Turtles) | 1967 | MidTempo | Male | Pop |
| How Insensitive (Antonio Carlos Jobim) | 1967 | BBT/Jazz | Instrumental | Jazz |
| I Never Loved A Man The Way That I Love You (Aretha Fra | 1967 | MidTempo | Female | Pop |

| Song Title (Artist) Lackson (Johnny Cash / June Carter) Genre Light My Fire (The Doors) | Year 1967 | Category Country | Gender Male/Female | Country |
|---|------------------|---------------------|---------------------------|---------|
| Light My Fire (The Doors) | 1967 | BBT/Pop | Male | Pop |
| Love Me Two Times (The Doors) | 1967 | Dance | Male | Rock |
| Natural Woman (Aretha Franklin) | 1967 | Ballads | Female | Pop |
| Reach Out [I'll Be There] (Four Tops) | 1967 | Dance | Male | Motown |
| Something Stupid (Frank & Nancy Sinatra) | 1967 | Ballads | Duet | Pop |
| Soul Man (Sam & Dave) | 1967 | Dance | Male | Pop |
| Strawberry Fields (The Beatles) | 1967 | BBT/Pop | Instrumental | Pop |
| Sunrise, Sunset (Standard) | 1967 | Ballads | Male | Pop |
| Sweet Home Chicago (Blues Brothers) | 1967 | Dance | Male | Pop |
| The Beat Goes On (Sonny & Cher) | 1967 | MidTempo | Duet | Pop |
| The Happening | 1967 | Herb Alpert | Instrumental | Mexican |
| The Last Waltz (Engelbert Humperdinck) | 1967 | Ballads | Male | Pop |
| The Look Of Love | 1967 | Jazz | Instrumental | Jazz |
| The Look of Love (Standard) | 1967 | Jazz | Instrumental | Jazz |
| Up Up and Away (Fifth Dimension) | 1967 | MidTempo | Male | Pop |
| Wave (Antonio Carlos Jobim) | 1967 | BBT/Jazz | Instrumental | Jazz |
| A Little Less Conversation (Elvis Presley) | 1968 | Dance | Male | Pop |
| A Man Without Love Love (Andrea Bocelli) | 1968 | Ballads | Male | Pop |
| Build Me Up Buttercup (The Foundations) | 1968 | Dance | Male | Pop |
| Cabaret | 1968 | Herb Alpert | Instrumental | Mexican |
| Clean Up Woman (Betty Wright) | 1968 | Dance | Female | Pop |
| Dream a Little Dream of Me (Standard) | 1968 | Jazz | Female | Jazz |
| Dream A Little Dream Of Me (Mama Cass) | 1968 | Ballads | Female | Pop |
| Everybody's Talking (Harry Nilsson) | 1968 | Country | Male | Country |
| For Once In My Life | 1968 | Jazz | Instrumental | Jazz |
| Hello, I Love You (The Doors) | 1968 | Dance | Dance Male | |
| I Heard It Through the Grapevine (Marvin Gaye) | 1968 | MidTempo | MidTempo Male | |
| I Say a Little Prayer (Dionne Warwick) | 1968 | MidTempo Female | | Pop |
| Magic Carpet Ride (Steppenwolfe) | 1968 | Dance Male | | Rock |
| Midnight Confessions (The Grass Roots) | 1968 | MidTempo Male | | Pop |
| Monday, Monday | 1968 | Herb Alpert | Instrumental | Mexican |
| Mony Mony (Tommy James & the Shondells) | 1968 | Dance | Male | Pop |
| Os Grilos | 1968 | Latin | Instrumental | Latin |
| Piece Of My Heart (Beverley Knight / Janis Joplin / Faith H | 1968 | Dance | Female | Rock |
| Road Song (Wes Montgomery) | 1968 | BBT/Jazz | Instrumental | Jazz |
| Ruby Don't Take Your Love To Town | 1968 | Country | Male | Country |
| Soulful Strut (Young-Holt Unlimited) | 1968 | BBT/Pop | Instrumental | Pop |
| This Guy's In Love With You (Standard) | 1968 | Ballads | Male | Pop |
| This Guy's In Love With You (Herb Alpert/Burt Bachrach) | 1968 | BBT/Pop | Instrumental | Pop |
| While My Guitar Gently Weeps (The Beatles) | 1968 | BBT/Pop | Instrumental | Pop |
| A Boy Named Sue (Johnny Cash) | 1969 | Country | Male | Country |
| Bad Moon Rising (Credence Clearwater Revival) | 1969 | Dance | Male | Pop |

| Song Title (Artist) Beginnings (Chicago) Genre | Year 1969 | Category G | Gender Male | Rock |
|--|------------------|------------------|----------------|---------|
| Cissy Strut (The Meters) | 1969 | | trumental | Pop |
| Does Anybody Really Know What Time It Is? (Chicago) | 1969 | MidTempo | Male | Rock |
| Down On The Corner (Credence Clearwater Revival) | 1969 | Dance | Male | Pop |
| Here Comes the Sun (The Beatles) | 1969 | MidTempo | Male | Pop |
| Hitchin' A Ride | 1969 | Dance | Male | Pop |
| Honky Tonk Woman (Rolling Stones) | 1969 | Dance | Male | Pop |
| I Can't Help Myself (Sugar Pie, Honey Bunch) [The Four Tops] | 1965 | Dance | Male | Pop |
| I Want You Back (The Jackson 5) | 1969 | Dance | Male | Pop |
| It's Your Thing (The Isley Brothers) | 1969 | Dance | Male | Motown |
| Love Letters In The Sand (Pat Boone / Patsy Kline) | 1969 | Country | Male | Country |
| More Today Than Yesterday (Spiral Staircase) | 1969 | MidTempo | Male | Pop |
| My Cherie Amor (Stevie Wonder and George Benson versio | 1969 | BBT/Pop | Male | Pop |
| My Way (Frank Sinatra) | 1969 | Ballads | Male | Pop |
| Ob-La-Di, Ob-La-Da | 1969 | Herb Alpert Inst | trumental | Mexican |
| Raindrops Keep Fallin' On My Head (in the Style Of Barry | 1969 | MidTempo | Male | Pop |
| Something (The Beatles) | 1969 | BBT/Pop | Male | Pop |
| Spirit In The Sky (Norman Greenbaum) | 1969 | Dance | Male | Pop |
| Stand By Your Man (Tammy Wynette) | 1969 | Country F | Female | Country |
| Sugar Sugar (The Archies) | 1969 | MidTempo | Male | Pop |
| Sweet Caroline (Neil Diamond) | 1969 | MidTempo | Male | Pop |
| sweetwater.com | 1969 | BBT/Pop | Male | Pop |
| Thank You (Sly and the Family Stone) | 1969 | Dance | Male | Pop |
| The Continental | 1969 | Herb Alpert Inst | trumental | Mexican |
| The Thrill Is Gone (B.B. King / Eric Clapton) | 1969 | MidTempo | Male | Pop |
| These Eyes (Guess Who) | 1969 | Ballads | Male | Pop |
| Wedding Bell Blues (Fifth Dimension) | 1969 | MidTempo | Male | Pop |
| Whole Lotta Love (Led Zeppelen) | 1969 | Dance | Male | Rock |